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**The Illustrated Book of Knights**-Jack Coggins 2013-01-16 A celebration of all things chivalrous, this fascinating book features 127 colorful pictures of heroic knights, plus captivating true tales of Richard the Lionheart and the legends of Camelot.

**An Illustrated History of the Knights Hospitaller**-Stephen Dafoe 2010 Recounts the entire history of the Knights Hospitaller (also known as the Knights of Malta), from their beginnings nine centuries ago to the present day.

**The Complete Illustrated History of Knights and the Golden Age of Chivalry**-Charles Phillips 2017-02 A magnificent account of medieval knights, their role in feudal Europe, and place in court.

**Westbury Cement Works**-Simon Knight 2018-10-15 With an array of original and archive photography, take a fascinating look at the history behind the famous Westbury Cement Works.

**The Knights of Columbus**-Andrew T. Walther 2015-02-16 On October 2, 1881, a small group of men met in the basement of a church in New Haven, Connecticut. Gathered together by their priest, Father Michael J. McGivney, they formed a fraternal society called the Knights of Columbus in honor of the Catholic explorer who had brought Christianity to the New World. Originally conceived as a mutual aid society, the Knights of Columbus was dedicated to helping Catholic families in need— people in the community who, in many cases, were excluded from unions and other organizations that provided social services to so many others. The members also vowed to be defenders of their nation and their faith. Well over a century later, the Knights of Columbus is going strong and, with over 1.8 million members, it has extended its reach to embrace people around the world. Through fascinating text and photographs, *The Knights of Columbus: An Illustrated History* tells the story of an organization that, through war and peace, has remained “the strong right arm of the Church,” bringing help and hope to people everywhere.

**Knights**- 2012-08-10 Written by an international team of historians and scholars with specialized knowledge of the medieval era and illustrated with sumptuous images ranging from manuscript illuminations and PreRaphaelite paintings to photographs of authentic armor, swords, and castles, plus maps and a timeline, this book is at once a detailed history of knights and a chronicle of their cultural creations and legacy. This vividly written and lavishly illustrated large hardcover reference volume describes the origins of knighthood, the training and lifestyles of knights, and the vital role these warriors played in medieval military campaigns. It also explains heraldry and the various military and honorific orders of knighthood, and examines the portrayal of knights and literature and art.

**The Illustrated History of Knights & Crusades**-Charles Phillips 2011-06 1200 vibrant fine-art paintings

illustrate the flamboyant, colorful world of a knight in battle, at the tournament, and on campaign.

**The Middle Ages**-Barbara Hanawalt 1998 A history of the Middle Ages, including the merger of Roman, Christian, and Germanic cultures; the transformation of the Roman Empire; and social, economic, religious, and cultural aspects of medieval life.

**The Princess and the Three Knights**-Karen Kingsbury 2016-02-02 “There was once a princess ... the most beautiful in all the land.” The search is on! The king determines to find a young man worthy of the hand of the princess. The knights of the kingdom endure tests and challenges to show their courage and strength. But those qualities alone will not win the king’s approval or the princess’s heart. The right knight must prove his kindness and character . . . And the real meaning of true love.

**An Illustrated History of the Crusades and the Crusader Knights**-Charles Phillips 2014-07-01 An unparalleled illustrated history of the crusading knight, the lands they lost and won, and the inspiration that motivated them.

**The Story of King Arthur and his Knights**-Howard Pyle 2017-02-25 AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

**The Crusades**-James Harpur 2008-01-15 Presents the history of the Crusades, including the organizational problems, the multiple political alliances, biographies of notable figures on both sides of the conflict, and the reasons for the final defeat of the Europeans.

**Medieval Knight Science**-Allison Lassieur 2016-08 "Describes the science behind the armor, weapons, training, and tactics used by medieval knights in combat"--

**Knights in Armor Stained Glass Coloring Book**-A. G. Smith 2001-05-30 Eight medieval warriors — on horseback, armed for battle, preparing for a jousting tournament, and more — glow with life when colored and placed near a bright light.

**Secrets of the Knights Templar**-Susie Hodge 2013-12-03 Secrets of the Knights Templar is the compelling chronicle of the warrior monks and their fight to defend the Catholic faith, and of their participation in the efforts to vie for control of the Holy Land with the Muslim armies of Kurdish military genius Saladin and his successors. Informally organized in 1119 to protect pilgrims on their journeys to visit the Holy Land, and officially sanctioned by the Catholic Church in 1129, the medieval Knights Templar grew into an elite fighting force that played a central role in the battles of the Crusades. They were highly trained, well equipped, and unafraid to take up the sword to defend the church at the limits of western civilization. Though Templar was initially celebrated for their military acumen and acts of bravery, the once-celebrated order was eventually dismantled in disgrace, accused of political crimes as well as crimes against the faith. With its concise, authoritative, and accessible narrative--amplified by extensive citations from contemporary sources, and accompanied by generously captioned and stunning images of the period--Secrets of the Knights Templar brings a distant era of history dramatically and vividly to life. It is the perfect gift for anyone with a love of medieval, religious, or military history. From the Hardcover edition.

**The Medieval Knight**-Christopher Gravett 2020-11-26 The 'knight in shining armour' has become a staple figure in popular culture, and images of bloody battlefields, bustling feasting halls and courtly tournaments have been creatively interpreted many times in film and fiction. But what was the medieval knight truly like? In this fascinating title, former Senior Curator at the Royal Armouries Christopher Gravett describes how knights evolved over three centuries of English and European history, the wars they fought, their lives both in peacetime and on campaign, the weapons they fought with, the armour and clothing they wore and their fascinating code and mythology of chivalry. The text is richly illustrated with images ranging from manuscript illustrations to modern artwork reconstructions and many photographs of historic artefacts and sites.

**The Oxford History of Medieval Europe**-George Holmes 2001 This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

**How to Be a Medieval Knight**-Fiona MacDonald 2007 Describes the job requirements, training, physical demands, compensation, and daily life of a knight in the Middle Ages.

**Patriotism and Fraternalism in the Knights of Columbus**-Christopher J. Kauffman 2001 In competition with organizations which fostered historical memories exclusive of Catholics and immigrants, and which frequently portrayed the Knights of Columbus in the vanguard of "Vatican Imperialism" in the United States, the Fourth Degree, Patriotism, was founded to assert a distinctively Catholic historical memory.

**Revenge of the Red Knight**-Paul McCusker 2012-02-03 Eight-year-old cousins Patrick and Beth find themselves 1450's England during the War of the Roses, where they discover the missing treasures and meet the person who has been sending notes through the Imagination Station.

**Sir Gawain and the Green Knight**-Jessie Laidlay Weston 1898

**The Knights in Fiction**-Frederick Whittaker 1986

**Beyond Labor's Veil**-Robert E. Weir 1996-03-01 The Noble and Holy Order of the Knights of Labor was founded in 1869 as a secret fraternal order committed to the goal of uniting American labor. At its height in 1886, the Knights claimed the allegiance of perhaps a million workers. Despite a host of local studies by the new labor historians of the 1970s and 1980s, there has been no general study of the Knights since Norman Ware's 1929 book, and no one has ever attempted a comprehensive study of the culture of the organization. In Beyond Labor's Veil, Robert E. Weir presents a fascinating cultural portrait of the Knights across regions, covering the years 1869 to 1893. From the start, the Knights of Labor was an unusual organization, equal parts fraternal order and labor union. It was the only nineteenth-century labor organization to organize African Americans, women, and unskilled workers on an equal basis with white craftsmen. Weir goes beyond the rhetoric of public pronouncements and union politics to consider the real influence of the Knights&—in communities and homes as well as in the workplace. Weir explores the many cultural expressions of the Knights&—ritual, religion, poetry, music, literature, material objects, graphics, and leisure. Although the Knights barely survived into the twentieth century, Weir concludes that the creative cultural expressions of the Knights enabled it to do as well as it did in the face of powerful oppositional forces. What emerges in Beyond Labor's Veil is a rich, detailed description of the Knights as its members adapted to the confusion and contradiction of America's Gilded Age.

**Crusades**-Thomas F. Madden 2005-09-12 A history of the crusades examines the conflicts between and within the major religions, and describes in detail the various historical campaigns, complete with color illustrations and informational sidebars.

**An Illustrated History of the Later Crusades**-Charles Phillips 2011 A chronicle of the crusades of 1200-1588 in Palestine, Spain, Italy and Northern Europe, from the Sack of Constantinople to the crusades against the Hussites, depicted in over 150 fine art images.

**A History of White Magic**-Gareth Knight 2011 A diverse history of the thought, philosophy and evolution of consciousness which has shaped the Western Mystery Tradition and the practice of modern ritual magic.

**The Long-Lost Secret Diary Of The World's Worst Knight**-Tim Collins 2021-02-02 These hilarious fictional diaries put us inside the heads of hapless figures from history. Meet Roderick - a scrawny, unremarkable teenager keeping a diary of his life in the Middle Ages. When he's chosen to become a knight on a quest to find a holy relic (the fingers of St Stephen), Roderick is determined to prove his honour and graduate from zero to hero. 'Get Real' fact boxes feature throughout, providing historical context and further information, as well as a timeline, historical biographies and a glossary in the end matter.

**King Arthur's Knights**-Henry Gilbert 1911 This book is a children's version of the classic story of King Arthur.?

**Rome**-Terry Deary 2011 The long and complicated story of Ancient Rome is told as never before \- without being long or complicated! Ten comic-strip capers deliver the dreadful details from that terrible and tyrannical era. Readers are taken on a blood soaked tour from Romulus and Remus to Caligula and Cassius. History has never been so speedy!

**Brothers of the Knight**-Debbie Allen 2001-01-01 In this clever, modern fable, Reverend Knight can't understand why his 12 sons' sneakers are torn to threads each and every morning, and the boys aren't talking. Full color.

**Rules for a Knight**-Ethan Hawke 2015 "It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty

virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..." Rules for a Knight is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that—in the story of a young man's journey toward a life of authenticity and meaning—captures the instinctive movement of the heart toward truth and beauty. Rules for a Knight has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"--

**Sir Cumference and the Great Knight of Angleland**-Cindy Neuschwander 2013-01-07 Join Sir Cumference, Lady Di of Ameter, and their son Radius for wordplay, puns, and problem solving in this angle-packed math adventure. In the third installment of the beloved Sir Cumference series, Radius must prove himself on his quest for knighthood by rescuing a king. Sent off with the family medallion for luck, Radius dodges dangers and dragons. The ultimate challenge lies in a mysterious castle with a maze of many angles.

**The Bass Book**-Tony Bacon 1995-06-01 (Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

**Medieval Punishments**-William Andrews 2013-08-01 "The brank may be described simply as an iron framework; which was placed on the head, closing it in a kind of cage; it had in front a plate of iron, which, either sharpened or covered with spikes, was so situated as to be placed in the mouth of the victim, and if she attempted to move her tongue in any way whatever, it was certain to be shockingly injured. She thus suffered for telling her mind to some petty tyrant in office, or speaking plainly to a wrong-doer, or for taking to task a lazy, and perhaps a drunken husband." Dive into the macabre history of England and Old Europe in this treasure chest of historical punishments. In the pages of Medieval Punishments are punishments from a less enlightened period, creating a thoroughly researched historical document that sheds light on the evolution of society and how humans have maintained social order and addressed crime. In a town called Newcastle-on-Tyne, a drunkard cloak was a barrel that offenders were made to wear. In Anglo-Saxon times, each town was required to build stocks to hold breakers of the peace. To the Romans, beheading was considered the most honorable of deaths. It's these details that make Medieval Punishments a compelling read for social historians and important component of human history.

**A Little History of the World**-E. H. Gombrich 2014-10-01 E. H. Gombrich's Little History of the World, though

written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**Dust to Dust**-Pierce Knight 2017-04-10 An ancient script comes to life and shapes the future. In this tell tale story of life in a parallel universe, author Pierce Knight depicts a striking similarity to the real world but on a more abstract level. Film school valedictorian Sebastian Girard stumbles onto an ancient manuscript that predicts not only his life to come but also one that rewrites history. A story that has it all, romance, betrayal, murder, redemption and the battle between good and evil.

**Chivalry**-Léon Gautier 1891

**Arms & Armor of the Medieval Knight**-David Edge 1993-07 More than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the Renaissance

**Knight**-Robert Jones 2011-10-18 From a life-long student of the medieval long sword and medieval history comes a comprehensive overview of the Age of the Knights. Jones shows that behind the popular image of the knight in shining armor lies a world that is both more complex and more fascinating. Were knights glory-seeking, bloodthirsty thugs that lay ravage to the Holy Land or simple Christians serving their king? Jones explores the myths and controversies behind their battle-effectiveness and chivalric code. He also examines knighthood as a "career path" and investigates the role of the knight in law and justice. Lavishly illustrated and drawing on rare first-hand accounts, this book reveals the world of the knight in all its tarnished glory.

**The Illustrated History of the Popes**-Charles Phillips 2017-09 A comprehensive history of all 266 popes from Peter to Francis, with beautiful fine-art images.